



www.greenmountainwoodcarvers.org

September/October 2026

Our 53rd Annual Show & Exhibit - Birds of Vermont Museum Huntington, Vermont

After the last year success of our Annual Show and 3 day Carving Seminar at the Birds of Vermont Museum creating a sort of "4 day celebration of WoodCarving", we returned this year for our 53rd. Once again, the weather cooperated as we set up canopies, more for the expected sun than any rain, outside the Museum for the 10 members that were exhibiting their carvings. The temps were predicted to be in the mid 70's and sunny, but it took quite a while to warm up. Although we had advertised the show quite a lot on social media and thru the Museum, it was a very slow day with people just trickling in throughout the morning. But those stopping in were quite interested in learning about what we do and three asked for more information about the Club and picked up membership forms. We also had a lot of comments about the variety of carving they were able to see and ask questions about. Very popular was a table of very intricate burl carvings by one of our participants from Connecticut, and give-a-way zucchini at Mike's table. The crowds seemed to arrive later in the afternoon this year, and as we were taking down at 3:00, people had again started coming in. A slow day, but we still had a lot of very interested visitors and as we like to call the Show a "CraveIn where we invite the public", we had a day to carve outdoors and talk with others. If you have any ideas for next year's Show, bring them to our Annual Meeting in October.



2026 - 3 Day Carving Seminar Belted Kingfisher w/ Bob Lindemann

Our August Class, this year was a 80% Belted Kingfisher with Bob Lindemann . The 3 day class was once again held at the Birds of Vermont. We had a more than full class till a few for medical reasons we unable to attend, so blanks and supplies will be sent to them along with photos so they can complete the project as well. We had a few new faces including 2 Interns from the Museum and another member from the Connecticut Woodcarvers. Day one started with starting on the head, carving the eye location, the crest and beak placement. By lunchtime the heads were coming along very well, so we moved on to the body layout starting by using a location pin to get the head in the right place and having turn it slightly. Lots of wood was removed and just as we noticed it was 1:48 and the partial eclipse was at peak, we had a loud thunder clap, rain and the power went out. The backup generator came on and we kept working. Soon the storm passed and the sun came out and we were able to go outside and view the partial eclipse. After lots



of chips from the head and body carving, by 4:00 we were able to epoxy the heads onto the body, clean up the shop and call it a day.

Our second day started with blending the head and body we epoxied together Wednesday. Once, looking like they belonged together, we used the pattern to layout the major feather groups on the blank. Starting with the primaries, we used a "V" tool to outline them and then dropped the remainder of the body. Then the rest of the wing was set out fit onto the body. With the groups in

place, the primary and tail feathers were drawn and then the same way added do add more 3D details. Moving between parts we then continued to fine tune and blend all the parts. Later in the afternoon the eye channel was enlarged and the eye socket was carved and by the end of the day we set the eyes which would allow them to dry before starting on finishing work Friday.

Friday, the morning was spent on finishing details, so we could start to paint after lunch. Individual feathers were caved in to the primaries and feather groups. For a more level surface to paint on areas not detailed were sanding, and then drilling for the legs to fit the base. Several wanted to paint, while others decided to spend the rest of the time on more details, so after lunch we set up one table for painting. The areas of the chest were painted then sponged for texture. We painted one area, took it out in the sun to dry, then went onto the next color. By 4:00 about half the group was about finished painting as we began to clean up the Shop. Mike will have the paint and model at the September CarveIn for those wanting to finish painting. Once again, Thank You to the Museum for hosting out annual 3 Day Carving Seminar.

July 2026 CarveIn Report

Host: Bill Stinson - Waitsfield, VT

Bill Stinson was again able to host our July. For the past 4 years, Early July brought numerous thunderstorms and flooding to Vermont. Thursday it looked like it might repeat itself, but we lucked out, and had a very nice dry and very comfortable Saturday for our CarveIn. 7 members attended while other had conflicts. Dave Tabor arrived for a while to show his grandkids Bills Train layout but had to leave early. We spent the morning carving and discussing details about the August Class, and enjoying the nice comfortable weather return. In addition to the morning snacks, Mike had brought along a jar of Rhubarb Juice for us to try, while making a good size pile of wood chips on the floor. At noon our hosts had set the lunch table with iced tea and lemonade, and a complete sandwich platter with all the fixins', setting the bar high for future CarveIn Hosts. We joked that Bill should thing about opening a Country Inn (he ran one in the past). After seconds the lunch table, we were back to working on our projects and continued carving and talking till around 2:00 when we decided it was time to head home.

September 12, 2026 Carve-In

Host: Mike Rood (802) 685-7706

Location: Clelsea, VT

We are always looking for members to host our Monthly CarveIns and this year, Mike Rood has offered to host our September CarveIn at his house on Chelsea. Plan on Chili and cornbread for lunch so

bring a good appetite as well of course your carving tools to work on the day's project. Mike will have the Belted Kingfisher prototype and paint so anyone in the class needing to finish painting, everything will be available for you to use.

Directions: Coming from Central Vermont, Take Exit 7 (Berlin) off the Interstate. At the Hospital go down to Barre City. Go thru downtown Barre and take 302 past the History Museum and thru east Barre and at the Roundabout at the top of the hill go right onto 110 south, about 14 miles through Washington and into Chelsea. At the "Welcome to Chelsea" sign on the right, you will take the next left onto Upper Village Rd, he is the 2nd house on the left with a green and white tent in the yard.

Coming from the South, take Exit 2 (Sharon) - left to VT Rte 132 to a stop sign. Right onto VT Rte 14 to South Royalton, Right onto VT Rte 110 (follow for 14 miles). You go through Chelsea Village and as you leave the Village at a sharp corner, take the right onto Upper village Rd, 2nd house on the left.

In case you use GPS house is 9 Upper Village Rd, Chelsea, VT 05038

Saturday October 31st, 2026 Carve-In & Annual Meeting

Birds of VT Museum

Location: Huntington, VT

To once again try to avoid the usual Columbus Day traffic Leaf Peeper jams and all the other conflict, this year the Annual Meeting of the Green Mountain Woodcarvers and our October CarveIn will be held this year on October 31st, 2026, hosted by the Birds of Vermont Museum in Huntington, Vermont. Yes, we will be having our Meeting and CarveIn on Halloween! Think about the possibilities? You can bring a pie pumpkin to relief carve a face on, small wooden or bark Halloween pumpkins, you might even want to dress for the occasion...The CarveIn will begin at 10:00, while the Business Meeting will begin at 12:00 to hear the reports of the present Officers, elect Officers for next year and conduct any appropriate business. The Annual Meeting, is not just about electing Officers but, determining the direction of our Club, and what we will be planning for next year.

This will be always a very important meeting for as many of our members to attend as possible. We need your participation and ideas to help determine the future direction of our Club. One of the main topics of discussion will be our Annual Dues, Show and Exhibit and discuss the subject for next year's Class. We hope to see you at the CarveIn and Annual Meeting, it's a great place to spend a nice fall day, and celebrate Halloween.

Carving Pattern

A number of years ago, after our relief Covered Bridge class, Oliver showed me how he had painted his. It reminded me of a long time ago in the Morrisville Show one carver from Stowe displayed some very detailed painted relief carvings. I decided to try the same on one of the carvings I did. Something new to try, painted relief carving.



GMWC Officers 2025-26

President: Matt Strong
PO Box 722
Stowe, VT 05672
(802) 253-2957

Vice President: Roy Gilbert
PO Box 1421
Morrisville, VT 05661
rgilb1@myfairpoint.net

Secretary: Bob Lindemann
266 Turner Rd
Moretown, VT 05660
(802) 229-2062
rlindemann@pshift.com

Treasurer: Barb Taylor
863 US Rte 5
Putney, VT 05346
(802) 722-4726
brwoodtaylor@comcast.net

Exec Board: Dave Tuttle
244 Upper Walpole Rd
Walpole, NH 03608

Oliver Peck
153 Fairground Rd
Springfield, VT 05156

Barbara Ladabouche
16 Independence Green
Montpelier, VT 05602

Membership

Current member's, don't forget to check your mailing label. If it does not show 2026 you need to renew your membership. The date printed is when your membership expires. Membership dues are now \$15. You can send a check payable to "Green Mountain Woodcarvers" to Barbara Taylor, Treasurer, 863 US Rte 5, Putney, VT 05346. If you know someone interested in woodcarving, please pass along this form and invite them to join.

_____Renewal Membership

_____New Membership

Name_____

Address_____

_____Phone ()_____

Email please print clearly_____

Experience with woodcarving:

Comments:

Green Mountain WoodCarvers
C/O Bob Lindemann
266 Turner Rd
Moretown, Vermont 05660

First Class Mail