



## 2021 GMWC Dues - Time to check your mailing label!!!

The past year has placed many challenges on small organizations. Financially, we have remained solvent, we can rely largely on membership dues to cover our expenses like liability insurance, mailings and website expenses especially in a year when other sources of income did not happen. It's that time of year again...GMWC dues are now due for 2021. Please check your mailing label. If the date in the upper right corner is not 2021, please complete the membership form on the last page of the newsletter and return to Barb Taylor. If you have an Email, please print the address clearly so we can update our membership list. To keep our expenses low, almost half of our members have signed up to receive their newsletter via eMail. You get your newsletter earlier, its in color, and in the event of an update we can get in touch with you sooner. Plus as with COVID impacting our ability to hold monthly meeting, we will be relying more heavily on emails and our website to stay in touch this winter.

## September 2020 CarveIn Report:

We schedule our September CarveIn to take place at the Shelburne Harvest Festival, but as with many events this summer, the Festival was cancelled due to COVID 19. This year, we instead choose to meet again at Bob Lindemann's house to make use of outdoor carving by the gazebo or front patio screen house. After a nice week of late summer weather, we awoke to temperatures in the high 30's, the 8 carvers attending worked in the large garage until the fog burned off, and it warmed up a bit. Dave although not being able to attend sent along some bunny cutouts, and Bob had some Shelburne cottonwood bark to work on as projects for the day. The table had hot coffee, the donuts and some of Roy's apple biscuits to hold us through the morning. The floor quickly was covered with chips, and Tundra the new Husky puppy lacking sticks to chew on found a new pastime. Lunch was again "BYO" and we welcomed our 9<sup>th</sup> carver, longtime member Bob Brightbill via phone as he is not able to attend out monthly CarveIns. After a nice time catching up with Bob via phone during lunch he asked that each of take one of the walnut blocks he provided home and see what we could carve. We had a short informal business meeting, Barb went over some financials and Bob L. had updated the Lending Library with the books recently donated to the Club by Richard Cassavoy's family. We went out to the shed to find a walnut block to work on, and then adjourned around 2:00, to a very nice sunny day with the temps having risen to almost 70.

## 2020 GMWC Annual Meeting

### Birds of Vermont Museum, Huntington, VT

Our 2020 Annual Meeting and October Carve-In was held at the Birds of Vermont Museum in Huntington on Saturday, October 10, 2020. Reports were available at Noon, so members could read them while eating lunch. President Matthew H. Strong called the meeting to order at 12:45. 9 members were present when he started the meeting.

#### Officers Reports:

Secretary, Bob Lindemann's Minutes of the 2019 Annual Meeting was read and accepted. Treasurer, Barb Taylor reported we were in good shape financially, and suggested although the interest rates are still low that we consider moving some of our savings into a CD, which we decided to have her look into. It was noted that most of our

expenses were for operations and insurance as there was no class or show this year. She reported we are still solvent, the report was moved and accepted. President Strong moved on to Old Business.

**Old Business:**

Matt reported that due to COVID requiring that we had to cancel many of our monthly CarveIns, as well as our August Class and Show, there was not much to discuss about Old Business this year. It was noted however that despite the challenges, once we were able to meet outdoors, we were able to again schedule our monthly CarveIns during the summer months as well as our outdoor Annual Meeting today

**New Business:**

As the August 2020 Bellamy Eagle Class had to be cancelled, it was suggested that we simply reschedule the class for our 2021 August Class. There was a discussion that Meals on Wheels had moved, the Morrisville Senior Center had been changed to a Community Center. Should we continue to have our Class in Morrisville, as we have moved our show to Waterbury? Dave suggested he has been teaching smaller classes at the Museum, and if people brought their own lunches, that might be a possibility to look into. It was suggested we seek input on a good location from the membership via the newsletter.

As winter approaches, we will no longer be able to hold our Monthly CarveIns outdoors. We have a limited number of suitable indoor locations for our monthly meetings to stay within safety guidelines. It was suggested we use some of the walnut donated by Bob Brightbill to have a "Work at Home CarveIn Project" for November, December and January. In February the shop is large so we can meet in Putney, possibly skip March and Dave's in April.

**Election of Officers:**

A motion was made to ask the Secretary to cast one vote to reelect all of the present Officers, the motion was seconded & passed.

The meeting adjourned at 1:10

**Green Mountain Woodcarvers  
Profit & Loss  
October 2019 through September 2020**

<b>Income</b>	
Fundraising	55.00
In Memory of Richard Taylor	525.00
Individ, Business Contributions	10.00
Membership Dues	750.00
Inventory Sales	35.00
<b>Total Income</b>	<b>1375.00</b>
<b>Expenses</b>	
Fundraising Expenses - Polos, hats, etc.	14.23
Operations	
Postage	82.50
Printing, copying	73.67
Supplies	92.00
Website	163.35
Liability Insurance	350.00
<b>Total Expenses</b>	<b>775.75</b>
<b>Net Income</b>	<b>599.25</b>

**Winter 20/21 COVID Carve-In's:**

As a Club we have been fortunate that after the initial COVID outbreak we could stay in touch via the our newsletter, website and email list as we had our Spring "Stay Home and Carve" restriction. We passed along carving patterns and shared photos of what other members were working on at home. As things opened up a bit, for the last 5 months we

were able to continue our Monthly CarveIns for those comfortable to meet outdoors, but as winter arrives.....what are we going to do? Meeting at members indoor shops (studios) as always in the Winter months does not allow proper "distancing" and safety. Zoom is probably not an option and meeting in larger public establishments is a large unknown. At the Annual Meeting we came up with a possible "plan" with several options as time goes on, which we will be spelling out in more detail in the next few newsletters. It will include "CarveIn at Home" projects, newsletter updates of project progress, monthly email updates, and a new "Resources" section on our website with patterns and other resources we have for members to use over the winter. Say tuned...

## November and December Carve-Ins Cancelled

As Matt's home Studio is rather small, this year we will not be having a November or December CarveIn, as the possible group size just will not work. However members are encouraged to see if others in their area would like to find ways to meet in much smaller groups around the state in people's shops, possibly on the same dates as our usual CarveIns.

## Recent GMWC Contributions

GMWC Member. Richard "Dick" Cassavoy after retiring became a very prolific Wildfowl Carver. This fall, his Son contributed his late father's Wildfowl Carving books and Magazines to the Club to add to our Lending Library. This will be a great resource for aspiring Wildfowl Carvers.

Bob Brightbill recently filled my truck 2 times with a large number pieces of Black Walnut to pass onto our members to continue his tradition of carving figures in walnut.

## Carving Pattern - Getting started with stylized carving

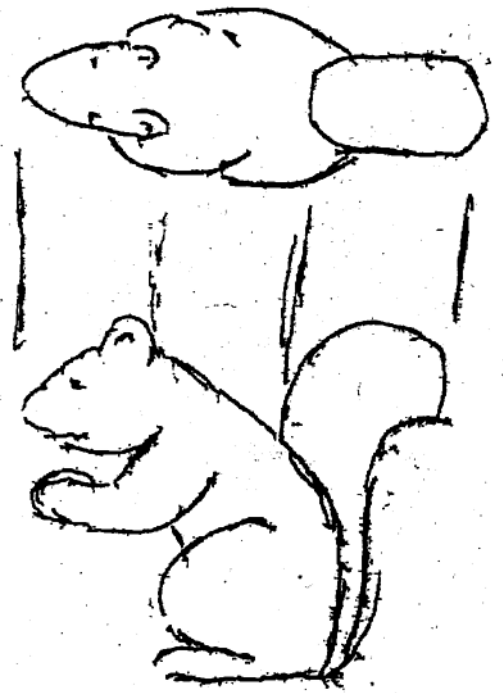


What to do with a truckload of Black Walnut blocks donated by Bob Brightbill? With COVID still an issue, the need to go back to "Carve at Home CarveIns", we have discussed that walnut could be used as a great resource to establish a Winter GMWC focus on Stylized Woodcarving. Walnut blanks have been handed out at recent CarveIns, a box full has been passed along to southern VT for members to use, and more available as needed.

To help you get started for this issue I selected a project we carved at Bill Rice's a few years ago and then a stylized rendition of the same subject to serve as

an Intro to Stylized carving to "get your feet wet" before you try your hand at carving some of Bob Brightbill's harder to carve walnut blanks.

The first thing you'll notice is that in this form of carving after the initial carving of the subject major very fine details have been simplified into "forms" and then all tool cuts have been sanded numerous times to reveal the grain. Of course this means that woods like basswood while easy to carve may not have the figure desired. Woods like butternut, cherry, and walnut are harder to carve, especially while holding in one hand while carving, but have the desired figure. More on that in the next issue, for now here is a pattern to try your hand on to get started with stylized carving.



## GMWC Officers 2020-21

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### **Membership**

Current members, don't forget to check your mailing label. If it does not show 2021 you need to renew your membership. The date printed is when your membership expires. Membership dues are now \$15. You can send a check payable to "Green Mountain Woodcarvers" to Barbara Taylor, Treasurer, 863 US Rte 5, Putney, VT 05346. If you know someone interested in woodcarving, please pass along this form and invite them to join.

\_\_\_\_\_Renewal Membership

\_\_\_\_\_New Membership

Name\_\_\_\_\_

Address\_\_\_\_\_

\_\_\_\_\_Phone ( )\_\_\_\_\_

Email please print clearly\_\_\_\_\_

Experience with woodcarving:

Comments:

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**First Class Mail**