



[www.greenmountainwoodcarvers.org](http://www.greenmountainwoodcarvers.org)

September/October 2024

## Our 51st Annual Show & Exhibit - Birds of Vermont Museum Huntington, Vermont

When I turned on my iPad Sunday morning after the Show, checked email and then WCAX News, guess what showed up? A nice photo and short article about the GMWC holding their 51<sup>st</sup> Show at the Birds of Vermont. After a few issues with new permit and fees in Waterbury, for our 51<sup>st</sup> Show we decided to create a sort of "4 day celebration of WoodCarving" by moving the Show to the Birds of Vermont Museum following our 3 day class. Once again, the weather cooperated as we set up 6 canopys outside the Museum for the 12



members that that attended, and the only rain was a light sprinkle around noon. Not sure what attendance would be like, we were delighted that throughout the day about 50 visitors came to see the Show. Another plus was that after seeing the carvings in the Museum, they were able to talk with woodcarvers seeing progress our class Mallard Drake project and other types of carvings. Several wanted to learn more about the GMWC and hopefully we will see them at some of our monthly CarveIns

Thank you again to all our members that set up, and shared table space and tents to those needing them to make our 51<sup>th</sup> Show a success, including members from the New England WoodCarvers and Connecticut Woodcarvers. If you have any ideas for next year's Show, bring them to our Annual Meeting in October.

## 2024 - 3 Day Carving Seminar Scale Mallard Drake w/ Matthew Strong

Our August Class, this year was a  $\frac{3}{4}$  scale Mallard Drake with Matthew Strong, held at the Birds of Vermont Museum. While the Museum usually opens at 10:00, Erin was able to open the doors early, so we could begin carving at 9. This year, right up to the night before, people were contacting us that wanted to take the Class, which we maxed out at 9 carvers. Wednesday we Matt handed out the blanks, and work began on the head. Layout lines showed the locations of the beak, width of the top of the head and eye channel, and then the chips began to fall, and by Noon the basic parts of the head were began taking shape. The afternoon was spent refining the head shape, blending in all the parts, and adding details to the beak. Thursday morning, Matt had a Dentist appointment so I covered starting on the Body blank. Even at  $\frac{3}{4}$  scale, the block required a lot of wood to be removed, some continued with just knife carving while others



opted to clamp the block down and use larger tools. By mid day we showed two variations on the primary back feathers, and prepped the body to have the head glued on. Thursday ended with quite a pile of chips on the floor, and sore arms, with everyone working at their own pace. Friday, eyes were set, heads glued on and then the task of carving the neck to body transition. No easy task, as the grain didn't want to cooperate. Later in the afternoon, while some were still proceeding to get all the parts carved, others were ready for Gesso to seal the carving ready for painting. At the end

of the day, we went over laying out the basic beginning of the painting process, which we will continue throughout the monthly CarveIns and at the Annual Meeting in October with help from Bob Lindemann..

## July 2024 CarveIn Report

**Host: "Houston, we have a problem..."**

Our July CarveIn was supposed to be hosted by Bill Stinson in Waitsfield, VT. After a few week of very hot humid wet weather seems a former hurricane named Beryl decided to take a visit to Vermont. Once again, almost a year from the last major flooding in Vermont, we were hit with over 5" of rain within a few hours overnight, and woke to numerous flooded towns and washed out roads. I received a call Friday that our Hosts were fine and we were welcome to come over Saturday, but Rte 100 and 100B into Waitsfield were washed out and closed. So plan "B" was put into place, move the CarveIn to my house. While my driveway was washed out, I managed to get the driveway at least passable as four of our local carvers said they planned to attend. Still hot and humid with occasional light showers during the day, but we managed to make a good pile of chips in the garage working on projects including several spoons, a "Green Man" and Horse relief carvings, and work on the painting example for the August Class. We carved and traded stories of all the road washouts in Central Vermont, and plans for our August Class and Show, till around 2:30 when we decided it was time to head home.

## September 14, 2024 Carve-In

**Host: Dave Tabor**

**Location: Magee Office Products, Randolph, VT**

After our Class and Show in Central Vermont, we thought Randolph would once again be an excellent location to get together for our September CarveIn. Dave Tabor reserved the space again for us, providing a nice central location with lots of room to carve. Hopefully in September many that took the class will be ready for primer, so in addition working on other carvings you will able to use the time for a "tailgate Painting Party" to get ready to paint at our October CarveIn. If you have already primed your Mallard, bring it along to show progress and layout the next feather groups and of course another project to work on. Don't forget lunch and no need to bring a chair as the room is all set for chairs and tables.

**Directions:**

Magee Office Products - 463 VT-12 South, Randolph, VT 05060

Take Exit 4 off I-89. At the end of the ramp, turn downhill toward the convenience store and McDonald's. Travel straight about 2.6 miles until you see Cumberland Farms on the left. Turn left at Cumberland Farms bringing you onto Main Street. Follow Main Street for about 1.1 miles and Magee will be on the left, just out of the village. Magee is a long brown building diagonally across from Tire Warehouse. Look for a huge granite sign-post in front of the building, as well as GMWC Carve-In signs. Park in the lot on the left. Enter using that side door. Magee Office Products on Google Maps:

<https://www.google.com/maps/place/Magee+Office+Products/@43.9079206,-72.6616911,19z/data=!3m1!4b1>

## Saturday October 5th, 2023 Carve-In & Annual Meeting

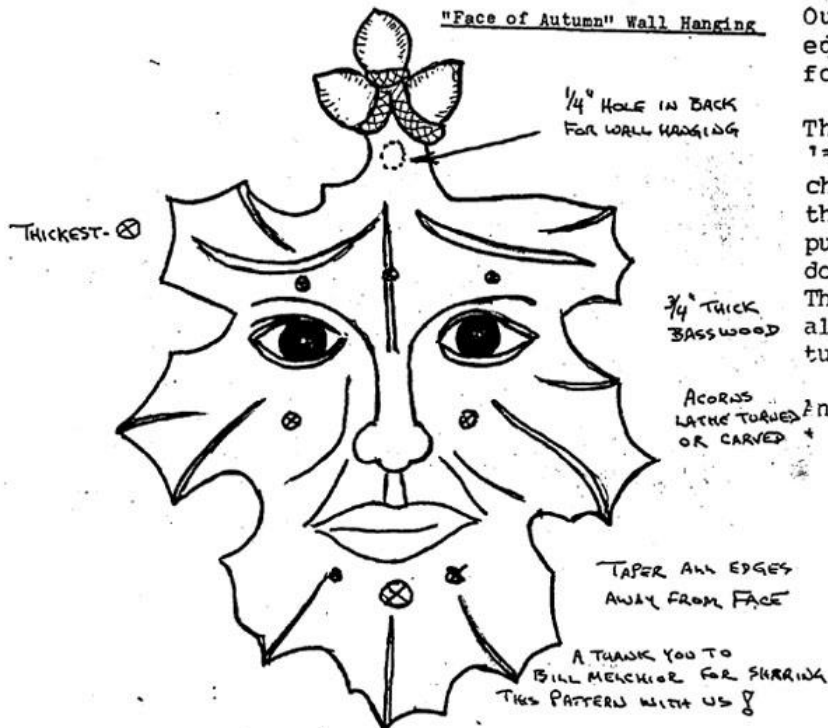
### Birds of VT Museum

#### Location: Huntington, VT

To avoid the usual Columbus Day traffic jams, the Annual Meeting of the Green Mountain Woodcarvers and our October CarveIn will be held on October 5th, 2024, the first Saturday in October, hosted by the Birds of Vermont Museum in Huntington, Vermont. The CarveIn will begin at 10:00, while the Business Meeting will begin at 12:00 to hear the reports of the present Officers, elect Officers for next year and conduct any appropriate business. The Annual Meeting, is not just about electing Officers but, determining the direction of our Club, and what we will be planning for next year.

This will be always a very important meeting for as many of our members to attend as possible. We need your participation and ideas to help determine the future direction of our Club. One of the main topics of discussion will be our Annual Show and Exhibit and the subject for next year's Class. We hope to see you at the CarveIn and Annual Meeting, it's a great place to spend a nice fall day. For those in the Mallard Class, bring your primed Mallard and we'll start the process of painting.

### Carving Pattern - From the Archives



Our thanks to Bill Johnson editor of the Penn/Del newsletter for this pattern.

The original was 1.28 times larger than shown, but use your own choice of sizes. Or why not use the outline of a Maple leaf and put the face on it! Anyway, it does seem to be in keeping with the Thanksgiving season--and we'd get all sorts of flak if we'd used a turkey pattern!!!!

ACORNS LATHE TURNED OR CARVED \* Anyho, have fun. \*\*\*\*\*

Why do girls wear bikinis? Same reason stores have glass showcases! \*\*\*\*\*

Icemen had a special place in life;;they always had their pick. \*\*\*\*\*

TAPER ALL EDGES AWAY FROM FACE

A THANK YOU TO BILL MELCHIOR FOR SHARING THIS PATTERN WITH US!

## GMWC Officers 2023-24

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Montpelier, VT 05602

### Membership

Current member's, don't forget to check your mailing label. If it does not show 2024 you need to renew your membership. The date printed is when your membership expires. Membership dues are now \$15. You can send a check payable to "Green Mountain Woodcarvers" to Barbara Taylor, Treasurer, 863 US Rte 5, Putney, VT 05346. If you know someone interested in woodcarving, please pass along this form and invite them to join.

\_\_\_\_\_Renewal Membership

\_\_\_\_\_New Membership

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_Phone ( ) \_\_\_\_\_

Email please print clearly \_\_\_\_\_

Experience with woodcarving:

Comments:

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