



www.greenmountainwoodcarvers.org

May / June 2024

2024 GMWC Dues - Please check your mailing label!!!

At the February CarveIn, Barb noted the majority of our income is from membership dues, they have been a bit slow coming in. If you have not renewed for this year, we know it's easy to forget, please check your mailing label, if the date in the upper right corner is not 2024, please complete the membership form on the last page of the newsletter and return to Barb Taylor. If you have an Email, please print the address clearly so we can update our membership list. As the cost of printing and postage keeps going up, and wishing to keep our membership cost low, please consider email delivery. Plus, the photos are in color and your copy arrives earlier each issue. We will soon be needing to purge our mailing list, so please check your label, as this might be your last issue if you have not renewed recently.

August 17, 2024 Annual Carving Show

August 3 Day Carving Class:

Carving a Mallard Drake w/ Matthew Strong

For our 3 Day August Class again to be held at the Birds of Vermont Museum, we have decided to stay with a wildfowl theme and will be carving a $\frac{3}{4}$ scale Mallard Drake. Matthew Strong will cover the carving and Bob Lindemann will assist with the painting. As with the Swan, each carver will have the option of creating the piece form a simple working decoy, and antique piece, smoothie or a more detailed wildfowl carving. We expect to keep the costs for the class the same as last year, with possibly a small fee for the blank and supplies. If you are interested in taking the class, let Barb Taylor know. Questions? Call or email Matthew Strong or Bob Lindemann. More details to come.



51st GMWC August Show & Sale - "Maybe its time for a Change?"

Saturday, August 17, 2024

In 2023, we reached a milestone, with our 50th Annual August Show and Sale at the Rusty Parker Park in downtown Waterbury Vermont. While we continue to have many of our members participating in the Show, both the number of tables and the public attending have dropping. Last year the Town had mentioned there would be some changes to use of the Park this year as the Town and Village were merging. The result was this year we needed to file and pay for both an "Entertainment Permit" to use the Park and

an approval of the Select Board, plus anyone selling needed to have a "Vendor's Permit as well as carrying liability insurance, a lot of new obstacles. As we have been holding the Show for 50 years and want to continue, Matt and I talked about the issues and what will our next 50 years look like, and came up with an idea, talked with The Birds of Vermont Museum and was discussed at the April CarveIn. In August we hold a 3 Day Carving Class at the Museum, why not move the Show to the Museum, and start a "4 day Festival of WoodCarving"? We are tentatively set, so circle Saturday, August 17th on your calendar, and plan on attending. This is a good opportunity to get together with fellow carvers, show your work, and get more people interested in woodcarving. We can think of our Annual Show as a large outdoor CarveIn where we invite the public to join us. Please plan on joining us to celebrate our 51st year of our Annual Public Carving Show.

March Carve-In Report:

This year March sort of came in like a lion a day earlier than usual due to Leap Year, but then returned to warmer weather. Not a lot of snow to be seen along the Interstate on the way to Randolph, but with a hint of winter returning with a predicted storm Saturday into Monday. Dave had the room all set up as 10 carvers arrived to carve. Bill Rice once again came to carve with us along with Gery Osterman. The morning was spent working on various projects from Carl's spoons and a very elaborate spoon project by Bruce. Oliver brought along a number of his recent projects to show what he has been working on. Matt had to leave by lunch time, so we went over ideas for the Mallard so we can start on a blank. The snack collection was going down as we took time for lunch and then back to carving till around 2:00 when it was time to head home.

April Carve-In Report:

For our April, we returned once again to New Hampshire to carve with Dave Tuttle. As always, Dave had the heater going in the Garage, tables and chairs set up, coffee pot going as the carvers arrived. This year many brought unfinished carvings to work on, and Dave had cutouts all set for carving a Winchester 95 lever action rifle (no 3 day waiting period required, just the time to carve it) We quickly get to work making chips, Oliver providing help with Bruce's spoon carving, and others working on the rifle cutout or other projects they brought for the day. We again had Dave's famous Apple Kuchen, thank you Christy, along with donuts and biscuits to carry us till lunch time. We had a short meeting to discuss finances, and talk about the August Show in light of several new permits the Town is requiring. (see article on pg 1) Dave once again had a large kettle of Corn Chowder and bread ready for lunch to make sure no one went home hungry. We had a short meeting to discuss finances as we have just covered the website expenses and postage for the newsletter. We had a discussion about the August Show in light of several new permits the Town is requiring. (see article on pg 1) and then back to carving till around 2:00. A great way to spend a day carving and catching up after the winter months.



May 11th, 2024 CarveIn

Host: Birds Of Vermont Museum- Huntington, VT

Our May Carve-In will be hosted by the Birds of Vermont Museum in Huntington. Most of our members know the directions, but just in case, take the I-89 Richmond exit, go into Richmond, go south and follow the signs to the Museum. As we will be meeting indoors in the shop area, and Museum guests will be visiting, please remember to bring a mask. The Museum houses our extensive book collection, this is a good time to check out our carving book library. As we are planning for our August Class and Show at the Museum, this is also a good opportunity to get the latest updates, and volunteer to help at the Show. Matt will be there to talk about the Mallard carving Class and Barb hopes be there for you to sign up for the Class.

June 8th, 2024 Carve-In

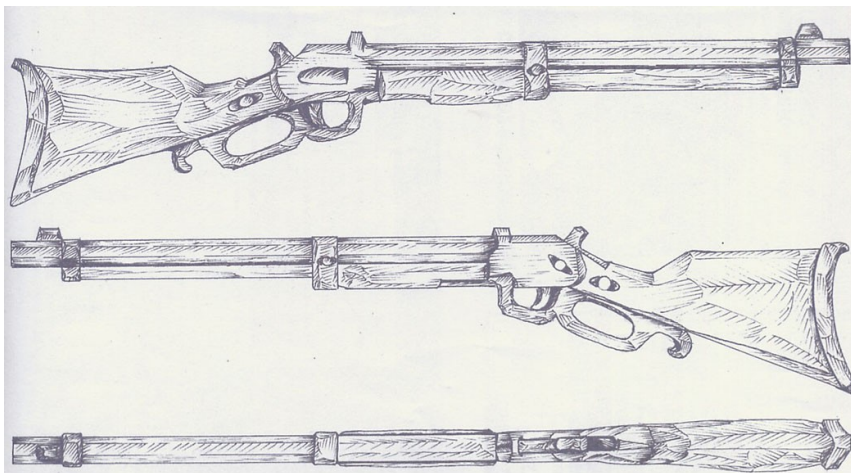
Host: Bob Lindemann

Location: Moretown, VT

Our June Carve-In will be hosted by Bob Lindemann. Directions: Get off the Interstate at Exit 9 (Middlesex) go to Rte 2, Turn left onto Rte 2, just past the Red Hen Baking and the Store, turn right onto VT Rte 100B. Go past the Middlesex Dam, and turn left onto TH#66 Turner Rd. (if you get to a horse barn you went to far) At the end of the development follow the driveway uphill to the house. There will be a sign on Rte 100B at the turn. As always, if the weather is good, we'll carve by the Gazebo and picnic table, or in the garage if it happens to rain. Bring a carving to work on, and something for the B-B-cue lunch. For Roy I just found some Maple Spam on sale, not to be missed...

Carving Pattern

Once again Dave provided a pattern and cutouts for a project at our April CarveIn. His choice, a miniature Winchester 94 Rifle. No need to worry about a 3 day waiting period, just the time it takes you to carve the rifle. The original cutout was 8" long and 3/8" thick, so you will need to scale up the pattern a bit. A good place to start is on the barrel lugs, and thin down the lever. Most worked on the barrel, being careful of the sights. Then moved onto the stock, and added more details as you go. Last of course will be to cut out the inside of the lever and trigger, then onto paint. Hopefully this is not considered a ghost gun?



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Membership

Current members, don't forget to check your mailing label. If it does not show 2024 you need to renew your membership. The date printed is when your membership expires. Membership dues are now \$15. You can send a check payable to "Green Mountain Woodcarvers" to Barbara Taylor, Treasurer, 863 US Rte 5, Putney, VT 05346. If you know someone interested in woodcarving, please pass along this form and invite them to join.

_____Renewal Membership

_____New Membership

Name _____

Address _____

_____Phone () _____

Email please print clearly _____

Experience with woodcarving:

Comments:

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First Class Mail

